

### 3. HOW TO ENTER

Each contestant must completely fill out the official entry form(s) which is to be placed in a plastic bag and pinned to the entry.

### 4. JUDGING

- A. Needlework entries will be judged in each state by their own procedure.
- B. Only one entry placing First in each class is to be sent to the next higher level of judging. If there is only one entry in a class, it is automatically sent to the next level of judging.
- C. All entries will be judged using the following criteria: workmanship, general appearance, selection of design, harmony of color, suitability of article to purpose.
- D. Time and place of State judging is to be determined in each state. Subordinate and Pomona Chairmen will have details on judging in each state.

### E. AWARDS

**Local & State Awards**  
are determined in each state.

#### NORTHEASTERN AWARDS

**Each First Place:**  
Blue Ribbon & \$15.00

**Each Second Place:**  
Red Ribbon & \$10.00

**Each Third Place:**  
White Ribbon & \$5.00

**Best of Show:**  
\$25.00

#### Honorable Mention Ribbons

### AT EACH LEVEL OF JUDGING ... THE JUDGES' DECISIONS ARE FINAL

Judges should be selected with great care. They should be knowledgeable, open-minded, fair, and not be influenced by personal feelings. It is recommended that three judges work together to avoid a tie. It is preferred that judges include non-Grange members if possible, but if they are members they should not be relatives or friends of the contestants. Judges should never be told who made an article. Name identification must be covered until all judging is completed.

It is acceptable to invite a member or members of a state committee to judge in another state, but they should never be allowed to judge in their own state.

The State Director may sit with (or near) the judges to help with the recording of winners, etc. but must refrain from commenting in any way.

For any information pertaining to this contest,  
please contact your State Director:

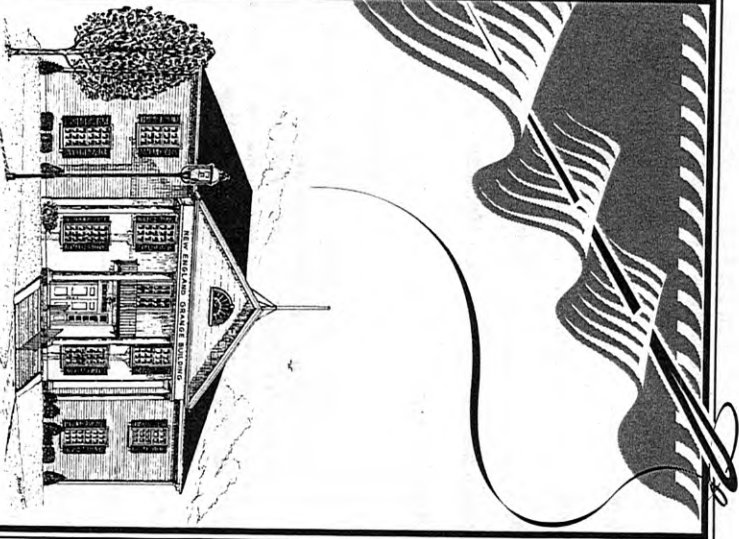
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\_\_\_\_\_  
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For local contest information, please contact the  
CWA/Family Activities/HEC Chairman of

Name \_\_\_\_\_ Grange No. \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_



## Northeastern Needlework Contests

2015-2016



sponsored by the  
Trustees of the  
New England Grange Building

**Official Entry Form and Identification Label  
Needlework Contest**

Class \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Grange Member \_\_\_\_\_ Non-Member \_\_\_\_\_

Entered through: \_\_\_\_\_

Grange # \_\_\_\_\_

I hereby certify that this article fulfills all requirements outlined in the Official Rules of the Contest.  
(PLACE IN PLASTIC BAG AND PIN TO ITEM)

**Official Entry Form and Identification Label  
Needlework Contest**

Class \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Grange Member \_\_\_\_\_ Non-Member \_\_\_\_\_

Entered through: \_\_\_\_\_

Grange # \_\_\_\_\_

I hereby certify that this article fulfills all requirements outlined in the Official Rules of the Contest.  
(PLACE IN PLASTIC BAG AND PIN TO ITEM)

**Official Entry Form and Identification Label  
Needlework Contest**

Class \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Grange Member \_\_\_\_\_ Non-Member \_\_\_\_\_

Entered through: \_\_\_\_\_

Grange # \_\_\_\_\_

I hereby certify that this article fulfills all requirements outlined in the Official Rules of the Contest.  
(PLACE IN PLASTIC BAG AND PIN TO ITEM)

**2015-2016 Northeastern Needlework Contest Rules**

Rules must be followed exactly for each class or entries will be eliminated at the local level.

**1. ELIGIBILITY**

- A. Grange members and non-members may enter.
- B. Professional needlework designers or teachers or anyone earning their living in a needlework related field may not enter.
- C. A contestant may submit as many entries as have fulfilled the following requirements, but may enter only ONE item per class.
- D. Work must be entirely that of the contestant.
- E. Entries must have been completed within the contest year (August 1, 2015 through July 31, 2016).

**ANY PRODUCT MAY BE USED IN ANY CLASS. IT IS NOT NECESSARY TO SHOW ANY PRODUCT LABEL OR ANY PROOF OF PURCHASE.**

**2. WHAT TO ENTER**

**CLASS A: AFGHAN**

Afghan may be made using any yarn product (or product suitable to entry). It can be any pattern and it may be knitted, crocheted, woven, etc.

**CLASS B: DOILIES**

May be knitted, crocheted or tatted. May use any thread suitable to article. May be any pattern or design.

**CLASS C: EMBROIDERY**

Any embroidered item except counted Cross Stitch. Any embroidery thread may be used. (Back of work must be visible.)

**CLASS D: 3 PIECE BABY SET**

Set may consist of bonnet, jacket, booties, mittens, etc. THREE pieces. May be knitted or crocheted using any suitable pattern.

**CLASS E: PLASTIC CANVAS**

Any item made with any pattern using yarn or thread.

**CLASS F: COUNTED CROSS STITCH**

Any item using any thread product.  
NOTE: The back of work MUST be seen on all embroidered pieces. Pictures may be on stretcher strips or may be framed and/or matted, BUT NO GLASS.

**CLASS G: ADULT GARMENT**

A garment is something worn on the body - sweater, dress, cape, poncho, vest, etc. Items such as hats/caps, mittens/gloves, scarves, socks, collar, belt, etc. are considered accessories and are not included in this class. Entry may be knitted or crocheted using any pattern and any suitable product.

**CLASS H: LATCH HOOK**

Any item made with any pattern, using any yarn.

**CLASS I: QUILTED WALL HANGING**

Piece may be hand or machine quilted and any product may be used for filler.

**CLASS J: STUFFED TOY**

Toy may be knitted, crocheted, stitched, etc. May be stuffed with any product... fiber-fill. Toys should be child safe.

**CLASS K: BABY AFGHAN**

Baby afghans may be knitted, crocheted, woven, etc. and must appear suitable for a baby - choice of color, selection of yarn product, etc.

NOTE: Size stipulations have been eliminated from this contest because size is often determined by the pattern directions. Type and weight of yarn or thread product, tension of the person doing the work, and personal feelings of the contestants.